WIDGIE MILLER

from MARYS

week to extravaganza and the moving pictures. patra" testified not only to the us possibilities of the moder film spectacle, but to the mildness of the Egpytian climate, for which the enchantress of the Nile selected her cos tumes. The galaxy of entertainers in the "Follies" pleased as they always do. The "Follies" takes the place in the affections of the people that in year gone by was held by Rice's "Evangeline." E. E. Rice was recently the sub ject of a testimonial. The souvenir is sued proved one of the most interesting publications that the theater has turned out in some seasons. It recalled in portrait and biography personages of the footlights whose names are still household words, but who were then engaged in efforts strictly to amuse, which ranged from William H. Crane's burlesque agonies in the role of Le Blanc Harry Dixey's modest performance the historic Hind Legs. It may be the historic Hind Legs. It may be cald without much stretch of fancy that this "Evangeline," whose memories of melodious merriment are still cherished, developed the original motion picture actor. The film was not yet available for his talents. He was a motion picture star without a vehicle, but Harry Hunter's Lone Fisherman, a study in humorous stience, is a classic to which reminiscence still refers with an appreciative chuckle. The photograph of Mr. Rice is as debonaire as when he was directing the facile wit of J. Cheever Goodwin into channels of practical efficiency. He had a delicate appreciation of humor that enabled him to laugh even on an occasion when a comedian turned the joke squarely against him. Rice had a fashion of saying to applicants for engagements: "Don't do anything, my boy, until you hear from me." A visitor at his offices announced that he had some new material he was sure would make a hit. It was a song. Rice invited him to sing it. Rice thought it was a pretty good song until the comedian struck the refrain, which ran "Don't do anything, my boy, until you hear from me." The manager admitted it was a good enough song. But it never went into rehearsal. The portraits in the souvenir constituted a gallery of mirthful beginnings which developed into careers along all lines of theatrical achievement.

Colossal as it is in quip and satire, the "Follies" entertainment has been compensating its present personnel so handsomely that there is none of the old temptation to experiment in the hope of a future in the legitimate drama. Bert Williams, it is true, has once or twice intimated that he might play Othello, but no announcement has been made to indicate intentions on the part of the Howard Theater to subsidize so interesting an experiment. The entertainers of the "Follies" have every reason to be content with the glory and the emoluments already their own. The public is more grateful for a study in smiles than for a tug at the heart-strings, and the players in the extravaganza of the present da eafd without much stretch of fancy that this "Evangeline," whose memories

SURATT

KEITH'S,

NEW NATIONAL

An attraction with the character of a

tour to enact these Barrie plays. Each piece has its separate cast, and among the players are Beryl Mercer, Frances Carson, Lucia Moore, Mary Lena Wilson, Mrs. Wallace Erskine, Clinton Alderson, H. A. Herbert, Hugh Dillman, Phillip Tonge, Frank Grant Mills, Percy Waram, John Campbell, Edward Broadley and others.

BELASCO

"Mary's Ankle," a farce comedy by May Tully, which will be presented a the Belasco Theater by A. H. Woods this week, with the original New York cast and production, was one of the first of the current season's metropolitan successes. It ran three months at the Bliou and Thirty-ninth Street theaters, New York. It is a gay and amusing romance, involving three poor amusing romance, involving three poor young men and one charming young lady. The young lady herself is interested in only one of the young men, but all three were concerned in the daring and original scheme that brought them together.

The play is original in plot, abounds in amusing situations and continues.

in amusing situations and contains as crisp dialogue as has been heard on the stage in many seasons. A feature of the production which Mr. Woods has

stage in many seconds.

the production which Mr. Woods has given the piece is the effective third act, set on board a steamship sailing down New York bay.

The New York company that will interpret the piece includes Irene Fenwick, Walter Jones, Zelda Sears, Bert Lytell, Leo Donnelly, Mae Melville, T. A. Gibson, Adelaide Prince and Noel Tearle. Tearle. An extra matinee will be given Thanksgiving day.

B. F. KEITH'S

Thanksgiving at B. F. Keith's Theater will be celebrated with three performances, at 2:15, 5:15 and 3:15 p.m. Thurs-accessory at a sech company of pretty girls. Some of its striking features are Hamlet's famous sollloquy renaces, at 2:15, 5:15 and 3:15 p.m. Thurs-accessory at a sech company at a sech con other days this appearing at each on other days this week two shows will be given. The supperment feature will be Valeskas Suratt, after of stage and screen, who has returned to Keith vaudeville as a dra- actress, in an emotional role in The Purple Poppy." a comedy drammatic actress, in an emotional role in The Purple Poppy." a comedy drammatic actress, in an emotional role in The Purple Poppy." a comedy drammatic actress, in an emotional role in The Purple Poppy." a comedy drammatic actress, in an emotional role in The Purple Poppy." a comedy drammatic actress, in an emotional role in The Purple Poppy." a comedy drammatic actress, in an emotional role in The Purple Poppy." a comedy drammatic actress, in an emotional role in The Purple Poppy." a comedy drammatic actress, in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a comedy drammatic actress in an emotional role in The Purple Poppy." a com Thanksgiving at B. F. Keith's Theate



involved in debt, he mortgages Hardin's slaves and property to Lacy, never dreaming that the transaction would include Lisa, who is transferred to a plantation at Osceola, Miss., from which she is stolen by Britton, who comes to a realization of his great love for the girl. The lovers escape to the Mississippi packet Belle Creole, which, desire a heavy storm takes fire and is during a heavy storm, takes fire and is wrecked, and the unhappy pair is cast upon Red Devil Island, subsequently falling into the hands of Lacy. Through the timely appearance of Patrick Henry Stitch the legitimate parentage of Lisa is established and the play has a happy

From WEDDING

CRAINGER

Word" are an English father and son, both of them typically unemotional. The son has enlisted and he has put on his uniform as a second lieutenant for the first time. He and his father, lettalone for a few minutes, say goodbye, each struggling manfully, but unsuccessfully, to conceal the real love he has for the other.

In "The Old Lady Shows Her Medals," which is one of Barrie's real masterpleces, the heroine is a poor old Scottish charwoman, who, without husband or son at the front, feels that she is out of it—that the war isn't her war. So she adopts a son—a dour private of the Black Watch, whose name, the same as her own, she reads in some newspaper. The man comes to London on furlough and the little play tells—as only Barrie can tell it—how the old lady wins his filial affection.

"Barbara's Wedding," fresh from the playwright's pen, will exhibit Barrie's genius from a new angle. There are several well known players in the company the Frohman office has sent on four to enact these Barrie plays. Each piece has its separate cast, and among the players are Beryl Mercer, Frances

tucklan, takes his daughter Grace to Europe to finish her education. Accompanying them is Nance, the judge's quadroon housekeeper, long a faithful servant at the family homestead. Grace fails in love with a titled foreigner, a child is born and the mother dies. The supposed disgrace weighs heavily upon the judge. With the baby kirl, which has been given the name of Lisa, and Nance, he returns to Kentucky and allows Lisa to grow up as the daughter promise to keep the secret and Lisa grows into young womanhood believing she is an octoroon.

In the meantime Judge Hardin has adopted his old law partner's son, Clay Britton, who eventually becomes the judge's executor and manager of his estate. Lisa and Clay grow up together and learn to love each other, though at first the boy does not realize it. Clay becomes fond of horseracing and gambles, and he is thus brought under the evil influence of William Lacy, a Mississippi planter. Becoming involved in debt, he mortgages Hardin's slave and clay prove up to dream the transaction would will be hard the transaction would in selaves and property to Lacy, never dreaming that the transaction would shall be appropriately will be appro

COSMOS

A "girl act" travesty on Shakespeare's "Hamlet," with a musical setting, is announced as the headline attraction at the Cosmos Theater this week, under the title "Miss Hamlet." It will be presented by a large company of pretty girls. Some of its striking features

Thanksgiving eve. The dancers must be masked, or in costume. The management will give cash prizes in gold to the best costumed lady and separate prizes to the best costumed gentleman, to the most original costumed couple and to the most grotesquely costumed couple. An augmented orchestra will provide the dancers with music.

Tomorrow evening there will be a special one-step contest, for which a prize of \$2.50 in gold will be given.

SESSUE HAYAKAWA BILLIE BURKE



ANN PENNINGTON Knickerbocker

New York Symphony Tomorrow. The New York Symphony, Walter Dam-rosch, conductor, will begin this season's series of four concerts tomorrow after noon at 4:30 in the Relasco Theater.

The program will be Tschalkowsky's Symphony No. 6 (Pathetique) and the concerto for piano in B flat, with Percy Grainger as soloist.

Grainger as soloist.

This will be Mr. Grainger's first appearance in Washington since he donned the khaki uniform of his adopted country. Mr. Damrosch will precede the regular program with Handel's concerto in F for two wind instruments, choirs and string orchestra. This number will be given at 4 o'clock for the benefit of those who attended the lecture given under the auspices of the Fine Arts Society by Daniel Gregory Mason. Subscribers to

"Eileen."

bert's Symphony Orchestra

"Going Up." Washington theatergoers are going to have an opportunity to see one of the best musical comedies offered in a long time, "Going Up," which is booked for next week, at the New National Theater.

"Going Up" is a Cohan & Harris at
"Going Up" is a Cohan & Harris at-Washington theatergoers are going

EARLE

WILLIAMS

CARDEN

the attractions. Others will be El Bren- The story of "A Branded Soul" condel and Flo Bert, in "Waiting for Her" the stampede riders, with Flores Le Due, ually comes under the domination of a

Photoplay Features

Events Change Photoplay.—Since harry gular it the narry gular is generated to act. The Fall of the Romanoffs. "Perhaps you can get something more from this hint: Some times you are walking down a dark stret at night and to act. the this family, events in Russia have progressed with such rapidity that Mr. The series tional Mme. This spectacular film, it is declared for many things. But, of course, that again, the furnishing of a few hours of end was made to serve a purpose beyond the furnishing of a few hours of ends was made to serve a purpose beyond the furnishing of the most critical periods of the world's history.

Idy. Many and the personal knowledge and the personal knowledge and the personal knowledge and the personal knowledge and obscurity to a royal throne is a not former confessor of the czar, and his revealations thus incorporated have been made and the personal knowledge and obscurity to a royal throne is a not control to a proper to a propose the most control to a proper to the crudities of jui jitsu you go into your dark garage and you are walking down a dark stret at night and in the shadow, or you go into your dark garage and you are walking down a dark stret at night and in the shadow, or you go into your dark garage and you are see a form lurking in the shadow, or you go into your dark garage and you are the shading down a dark stret at night and in the shadow, or you go into your dark garage and you are the shading down a dark stret at night and in the shadow, or you go into your dark garage and you are the shading down a dark stret at night and in the shadow, or you go into your dark garage and you are the shading down a dark stret at night and in the shadow, or you are dark gare. The feril Mystery." A great will be presented. The that it is shown a dark stret at night and you are the historical events gare and you are the shown of the shown in the shadow, or you are dark gare and you are the shown in the shadow, or you are dark gare and you are the shown in the shadow, or you are dark gare

Coming Attractions Sessue Hayakawa, Paramount's Japanese star, is an athlete of more than ordinary prowress. He excels in golf, tennis, swimming, all forms of gymkana and in everything that has to do with No composer of light opera writing muscular play except base ball. The

cerns a little Mexican girl who grad-

which a, and him a big favorite, will be seen in a new role. Blanche Wilcox, as a sun her worder. Blanche Wilcox, as a sun her worder. Lisa her worder with the worder will be seen in a new role. Blanche Wilcox, as a sun her worder. Lisa her worder with the worder will be seen in a new role. Blanche Wilcox, as a sun her worder. Lisa her worder will be seen in a new role. Blanche Wilcox, as a sun her worder. Lisa will be appropriately and in the moon. Matiness are given the first worder will be appropriately and in the moon. Matiness are given the word will be appropriately and in the word will be appropriately and in the word will be appropriately word will be appropriately word will be appropriately word will be appropriately and the word wi WYNDHAM'S, 816 12th n.w.—All dances taugh Class & practice dance every Tue, eve., 8 o'clock Mrs. Wyndham, Miss Bursay and Miss Lawrence Mrs. Wyndham, Miss Bursay and Miss Lawrence CARROLL INSTITUTE, 916 10th ST. N.W. Class and dance every Saturday, 8 to 11:30 Prof. and Mrs. Acher, studio, 1127 10th st. n.y Class Mon. and Fri., 8 to 11 p.m. Private le sons by appointment. North 6786. Estab. 190 29*

Clark, will be the attraction today and tomorrow at Crandall's Knickerbocker Thea ter. It is founded on the "Sub-Deb" stories by Mary Roberts Rinehart, and re lates the further adventures of Barbara for the American theater enjoys quite oriental mind seems unable to grasp the the same wide personal popularity of intricacies of the great American game. Davison's Studio, 1829 M at. n.w.

Class and social dance, 8 to 11:30, Jass
chestra. New dances taught, Phone M. 1782.

MISS CHAPPELEAR, Private Lessons by Appointment. 6844.
Class, Tues. evening. 1812 Q st. n.w. Ph. N. 6844.
DAVISON'S Prof. 1329 M n.w. Thomas Mrs.
New—Ramble, Jazz, Chinese Toddle, Tango, Popular dances taught in few lessons any time. Class and practice dance, Tues., 8at. eve. Main 1782.

DANCING

CLASS INSTRUCTION — CLASS STARTING Tuesday, Oct. 30, 8:30 to 10:30 p.m. Instruction divided between the old and new 1918 dances, Saturday evening dances starting Nov. 3. New dances demonstrated and explained. MILLEB'S, Belasco Theater. Mais 5526,

CLARA KIMBALL
YOUNG

Traction, and will be presented with a large chorus of present and accomplish many hazardous feats in their period spent close to nature. The ist of exciting things which Mrs. Castle graph to get agalant young captain who lose of the words deals with the adverges to him, and now he is Hart's proung couple living in the great outdoors, who encounter many adventures and accomplish many hazardous feats in their period spent close to nature. The list of exciting things which Mrs. Castle graph castle graph to get the words deals with the advences to him, and now he is Hart's moving couple living in the great outdoors, who encounter many adventures and accomplish many hazardous feats in their period spent close to nature. The list of exciting things which Mrs. Castle is called upon to do includes a leap from a high cliff into the river below, where she rescues the hero from the cast who are familiar to Washington and line cast who are familiar to Washington for all political prisoners, with alm a pardon for all political prisoners. Joe Weber will send the entire original New York company to this city. It includes Walter Scanlan, Olga Roller, Louis Allen, Irene Rowan, Josle Claffin, Soott Welsh, Algernon Grieg, Edward Martindel, John B. Cooke, Harry Crosby and a large chorus of prestyr girla, reinforced with a large chorus of pression of the proposed has a present of the p terest in wireless telegraphy to get through Tuesday at Moore's Strand Theater. This romance of the north

Moore's Garden.

This week, at Moore's Garden The

· Crandall's.

Kitty Gordon, the English beauty, is

the star of "Her Hour," a photodrar to be given its first local showing a

DANCING.

NEW YORK CONSERVATORY OF DANCING

We teach you Modern Dancing.

Private lessons or class rates reasonable, 506 9th st. n.w. Phone Franklin 2768, DYER'S - CLASSES, MONDAY, 8 TO 10:30 P.M. Social dances, Thursday, 9 to 12, 1517-151 R st. Jardin Orchestra. Refreshments.

THE INNER CIRCLE STUDIO, 1303 N N.W. Mr. and Mrs. Hartley, teaching old and nedancing, classes Tuesdays. Private lessons an time, by appointment. Phone M. 6692.

MISS FISHER,

Private lessons only. 128 C n.e., Apt. 52. Phone Linea, 8675-J.

Crandall's today, tomorrow and Tuesday. It tells the story of a young working girl who resents the advances made to her by the floorwalker of the department store where she is employed, and loses her situation as a result of her protests. Troubles follow thick and fast. Her mother dies and her brother is arrested for theft. Finally she obtains employment as a stenographer, and learns for herself an age-old lesson. The cast includes George Morgan, George MacQuarrie, Frank Beamish, Justine Cutting and Lillian Cook.

Wednesday and for the remainder of the week "Magda," with Clara Kimball Young pictured in the central role, will be shown. It is the story of a girl thrust out into the world by an overbearing and dictatorial father, who works out her own salvation and in the end attains happiness. Edward Fielding, George Merling, Alice Gale, Valkyrian (Baroness Von Dewitz) and Edward Kimball are pictured in the cast.

Crandall's Savoy.

Clara Kimball Young is the picture

star at Crandall's Savoy today and to-

morrow in "Magda," a photoplay based

on the play in which Eleanor Duse

originally starred. Tuesday and Wed-

originally starred. Tuesday and Wednesday Norma Talmadge, will be pictured in "The Moth," a story of a young girl who decides to emulate the example of Cleopatra—with surprising results; Thursday, Geraldine Farrar, in "The Woman God Forgot," the story of a siren in the days of Montezuma; Friday, Ethel Barrymore, in "Life's Whirlpool," and Saturday, Vivian Martin, in "The Trouble-Buster," and the Keystone players, in "Our Waitress Is Safe."

Crandall's Apollo.

Jane Cowl, star of stage and screen,

will be pictured in the central rols of

"The Spreading Dawn" at Crandall's Apollo today and tomorrow. Based on a popular story of the same title, which

was originally published in a weekly

was originally published in a weekly magazine, it is a romance of civil war days, which finds its culmination at the present time. A long cast of well known photoplay stars appears in support of Miss Cowl. Tuesday Carlyle Blackwell will be pictured in "The Burgiar"; Wednesday, Billie Burke, in "Arms and the Girl"; Thursday, Beverly Bayne and Francis X. Bushman. in "The Adopted Son"; Friday, Julian Elitinge, in "The Countess Charming," and Saturday, Geraldine Farrar, in "The Woman God Forgot."

Crandal's Avenue Grand. The invasion of Belgium by the Germans and the cruelties practiced upon its non-combatant inhabitants are the background for "The Maid of Belgium," the photodrams which will be shown

at Crandall's Avenue Grand today. Alice Brady is pictured as a young Belgian girl who is brought to this country by kindly Americans and nursed back to health and happiness. "Hashimura Togo," a film version of Wallace Irwin's "Japanese schoolboy" stories, will be screened tomorrow with Sessue Hayakawa in the titular role. Tuesday Harold Lockwood will be pictured in "Paradise Garden": Wednesday, Ethel Clayton, in "The Dormant Power": Thursday, Earle Williams, in "The Love Doctor": Friday, Beverly Bayne and Francis X. Bushman, in "The Adopted Son," and Saturday, Billie Burke, in "Arms and the Girl."

Filmograms.

After the completion of "D'Artagnan of Kansas,' upon which he is now working. Douglas Fairbanks will start on an Emerson-Loos production for the Art-

craft corporation, which is to be filmed

Harry Goodwin, a youngster of Los

Angeles, utilized William S. Hart's in-

in six different cities.

at Crandall's Avenue Grand today.

DOUGLAS

FAIRBANKS

COLUMBIA (FILMS)

riim reatures CRANDALL'S Knickerbocker. TODAY, 3 TO 11 P.M., AND TOMORROV 7:15 P.M.—MARGUERITE CLARK, "BAB'S BURGLAK."

CRANDALL'S SAVOY, 14th & Col. R.c. AND TOMORROW, 6:30 P.M.—CLARA KIMBALL YOUNG, in "MAGDA." CRANDALL'S Thenter, 9th & E Sts Today & Tomorrow - KITTY GORDON, in "HER HOUR."

CRANDALL'S AVE. GRAND.

G45 Pn. Av. R.

MATINEE-2 P.M. DAILY: 3 P.M. SUNDAY.

TODAY - ALICE BRADY, in "A MAID OF BELGIUM."

TOMORROW SUSSEE HAVE AVE.

TOMORROW-SESSUE HAYAKAWA, in "HASHIMURA TOGO." CRANDALL'S APOLLO, 624 H N.E. AND TOMORROW, 6:30 P.M. JANE COWL, in "THE SPREADING DAWN."

LIBERTY N. Capitol and P Sta.
MARGUERITE CLARK, in
"BAB'S BURGLAR."

REGENT, 18th and U-3 to 11 P.M. OLIVE THOMAS, in "AN EVEN BREAK." Also Keystone, "A Matrimonial Accident." CIRCLE 2105 Pa. ave. Phone W. 953 "The Man From Painted Post,"

LYRIC 14th and Irving Sts. N.W.
TODAY — OPEN 3 P.M. — LEW
FIELDS and MADGE EVANS, in "THE
CORNER GROCER." Lew Fields, the
master of comedy and characterisation, is
at his brightest and best in this production.
Madge Evans is charming. Also CHARLIE
CHAPLIN, in his latest and best 2-reel
Coinedy, "THE ADVENTURER."

OLYMPIC Today at 3 P.M.
CHARLES CHAPLIN, in
1431 U ST. "THE ADVENTURER." Extra—Wm. S. Hart, in "Every Inch a Man."

LEADER 507 8th St. N.W. GLADYS BROCKWELL, in "A BRANDED SOUL."

STRAND TODAY TO WEDNESDAY—MRS. VERNON CASTLE, in "STRANDED IN ARCADY."

GARDEN TODAY TO WEDNESDAY-"THE GRELL MYSTERY." PLAZA 434 9th St. N.W. TODAY-"DESIRE OF THE MOTH."

THE NEW STANTON NAT 3 P.M.

MARY ANDERSON, in "SUNLIGHT LAST RAID." Also Clara Kimball Your and Sidney Drew, in "Special Features."

REVERE GA. AVE. at Park Rd. MADGE KENNEDY, in "BABY MINE."

AMERICAN 1st & R. I. MAT., 3 P.M.—
Also Keystone, "When Hearts Collide."

EMPIRE 911 H N.E. MAT., 8 P.M.—
BELL BENNETT, in "THE
BRAND OF FEAR." Also Triangle Comedy, "HIS TAKING WAYS."

HOME 1230 C Street Northeast TALE OF TWO CITIES."

PENN GARDENS Pa. Ave. at 21st COY, in "Madame Sherry." Also Comedy.

MASONICAuditorium, 13th & N.Y.av.
EVART OVERTON and
ADELE DE GARDE, "THE BOTTOM OF
THE WELL." Also Paths News.
Bhows at 6:40, 8:90 and 9:20,

TRUXTON N. Capital & Pia. Ave.
DUSTIN FARNUM, &
"NORTH OF FIFTY-THRM."